

**Engendering Difference: Sexism, Power and Politics, 12-13 May 2017 |  
Spolno zaznamovana neenakost: seksizem, moč in politika, 12.—13. maj 2017  
Conference Program | Program konference**

**Friday, 12 May | Petek, 12. maj**

	Foyer   Avla		
8:15 9:00	<b>Registration   Registracija udeležencev</b>		
	Amphiteater   Amfiteater		
9:00 9:15	<b>Conference Opening   Otvoritev conference</b>		
9:15 10:00	Plenary Talk   Plenarno predavanje <b>Milica Antić Gaber: Institucionalizacija moške dominacije in subtilni seksizem akademskega polja   Institutionalisation of Male Domination and Subtle Sexism in Academia</b> Chair   Moderator: Marina Tavčar Krajnc		
	Amphiteater   Amfiteater	Green Room   Zelena predavalnica	Room 0.2   Predavalnica 0.2
	Chair   Moderatorka: Milena Mileva Blažič	Chair   Moderatorka: Michelle Gadpaille	Chair   Moderatorka: Antonella Kuzma
10:10 11:10	<b>Nina Perger</b> Seksizem: imenovati problem, postati problem   Sexism: Naming the Problem, Becoming the Problem	<b>Jontes Dejan / Maruša Pušnik / Breda Luthar</b> Gender, Media Consumption and Audiences	<b>Anita Dremel</b> Gendered Discourse and Modernization in Sociological Theory: An example of the consumerist aestheticization of women
	<b>Živa Humer / Mojca Frelih</b> Spolna diferenciacija na primeru transformacije novinarskega poklica   Sexual differentiation in the Case of Journalism Transformation	<b>Gyorgyi Horvath</b> When the Private Enters the Public: Media visibility, social awareness and (de)gendering violence to the public eye in the Hungarian news media in the early 2000s	<b>Tadej Braček</b> Masculinity and Femininity in National Anthems

	<p><b>Boris Vežjak</b> Etika v znanosti in medijih: primer proizvodnje in dopuščanja seksističnega diskurza   Ethics in Science and Media: an Example of Production and Allowance of Sexist Discourse</p>	<p><b>Lucija Kardoš</b> László Darvasi: <i>To Conquer a Woman</i></p>	<p><b>Hannes Fromm</b> Men Between Populism and the Rise of Gender Equality: A corpus-based critical discourse analysis of representations of modern-day masculinity</p>
11:10 11:40	<p><b>Coffee break   Odmor za kavo</b></p>		
	<p>Chair   Moderator: Friderik Klampfer</p>	<p>Chair   Moderator: Victor Kennedy</p>	<p>Chair   Moderatorka: Andreja Kokalj</p>
	<p><b>Valerija Vendramin</b> Znanost, ženske in feministke   Science, women and feminists</p>	<p><b>Anamarija Šporčič</b> Contemporary Science Fiction as a Tool of Empowerment for Non-binary Individuals</p>	<p><b>Sina Meißgeier</b> Lesbian Identities and Sexuality in GDR literature</p>
11:40 13:00	<p><b>Karin Cvetko Vah</b> Ustanovitev Odbora za ženske pri DMFA   Establishment of the Women's Board at DMFA (Society of mathematicians, physicists and astronomers)</p>	<p><b>Špela Logar</b> Women and Terrorism: The role of women in terrorist organisations in the novels of Doyle and Lessing</p>	<p><b>Ana Penjak</b> Body and Aging: (Re)righting Old Age Stereotypes in Dubravka Ugrešič's <i>Baba Yaga Laid an Egg</i></p>
	<p><b>Urša Opara Krašovec / Marta Klanjšek Gunde</b> Neenake možnosti pri kandidiranju na razpisih ARRS   Unequal Selection Opportunities in SRA Applications</p>	<p><b>Maja Pucelj</b> The Effect of the Potential Passing of a Law to Ban Face Coverings on the Quality of Life of Veiled Muslim Women in Slovenia</p>	<p><b>Matea Lacmanović</b> Introduction to Gender Fluidity as Seen in Ruby Rose's "Break Free"</p>
	<p><b>Bojan Musil / Nenad Čuš Babič / Tadevž Ropert</b> Obrazi, ki razkrivajo: Ali imajo dandanes moški na javno dostopnih fotografijah še vedno bolj poudarjen obraz kot ženske?   Faces that Reveal: Are men's faces in publicly available photographs still more emphasized than women's?</p>	<p><b>Tina Žigon</b> Writing Out of Gender: Pronoun De(con)struction in kari edwards' <i>a day in the life of p.</i></p>	<p><b>Tina Ritlop</b> Gender-Neutral Pronouns: Progress for the transgender or regression for all?</p>

13:00 14:30	<b>Lunch   Kosilo</b> Restaurant Piano   Restavracija Piano		
	Chair   Moderator: Boris Kern	Chair   Moderatorka: Karolina Lendák-Kabók	Chair   Moderatorka: Anamarija Šporčič
14:30 16:10	<b>Milena Mileva Blažič</b> Podoba žensk v <i>Literarnem atlasu Ljubljane</i> (2014)   The Image of Women in the Literary Atlas of Ljubljana (2014)	<b>Katja Plemenitaš</b> Having a Voice: Stories from the Everyday Sexism Project	<b>Barbara Majcenovič Kline</b> Gender and Political Correctness in Translation: Myth or reality?
	<b>Tanja Tuma</b> Spolno pogojena (samo) cenzura v književnosti danes   Gender-based (self) censorship in literature today	<b>Joanna Sieracka</b> Polish Feminism 2.0: Apolitical selfie-feminism or embodiment of a new form of social movement organization?	<b>Ester Vidović</b> Gender Issues in Roald Dahl's Novel <i>Matilda</i>
	<b>Vesna Kondrič Horvat</b> Švicarska književnost v nemščini pred in po letu 1971   German Swiss Literature before and after 1971	<b>Maja Dolinar</b> The Impact of Traditional Moroccan Patriarchal Society as Portrayed in Moroccan Television Series on the Role of Women in Public and Private Life	<b>Angela Peračkovič</b> Raising Hands in the Classroom: Female self-confidence in the formative educational years
	<b>Angelika Zimmermann</b> Republika Avstrija in spor zaradi vključevanja besede „hči“ v državno himno   The Republic of Austria and the Strife Regarding the Inclusion of the Word “daughter” in the National Anthem	<b>Anastasiya Lipovka</b> Woman-Faced Academia in Kazakhstan: Attrition among male staff	<b>Antonella Kuzma / Maša Cek</b> Sexist Constructs in Rijeka kindergartens
	<b>Melita Koletnik / Vagner Denis</b> Športnice v slovenskem mediju – primer olimpijskih iger v Rio 2016   Sportswomen in Slovenian Media – An example from the Summer Olympic Games in Rio 2016	<b>Maja Pucelj / Adil Jusić / Ana Hafner / Jožica Čehovin Zajc</b> Women's Rights in the Self-declared Islamic State	<b>Anja Sovič</b> Feminizem znotraj ilustracij   Feminism within illustrations
16:10 16:40	<b>Coffee break   Odmor za kavo</b>		

	Chair   Moderator: Valerija Vendramin	Chair   Moderator: Ester Vidović	Chair   Moderator: Anastasiya Lipovka
16:40 17:40	<p><b>Tjaša Markežič</b> (Ne)omejenost tvorbe feminativov v slovenščini   The (Un)limited Composition of Feminine (Noun, Adjective and Verb) Forms in Slovene</p>	<p><b>Kübra Kangüleç Coşkun</b> Postcolonial Irishness: Joycean rebirth in the “abject” womb</p>	<p><b>Michelle Gadpaille</b> New Women, Old Men: H. G. Wells and a century of gender roles</p>
	<p><b>Branislava Vičar / Boris Kern</b> Možnosti jezikovnega izražanja nebinarnih transspolnih identitet v slovenščini   The Potential for Linguistic Expression of Non-Binary Transgender Identities in Slovene</p>	<p><b>Xiaofang Liu Hangzhou</b> Three Women in <i>No More Than Skins</i> by Cai Chongda: A glimpse of women’s situation in the Minnan District of China</p>	<p><b>Yili Luo</b> Two Women, Two Ways - Exemplified by <i>Medea</i> and <i>Qin Xianglian</i></p>
	<p><b>Irena Stramljič Breznik</b> Ženske ne povedo nič pametnega: jezikovnokorpusna analiza stereotipa   Women Say Nothing Smart: A language corpus analysis of the stereotype</p>	<p><b>Jeff Miller</b> Gender and the <i>Polis</i> in Aristophanes</p>	<p><b>Pan Na</b> Female Drama Characters' Awakening Under Patriarchy in the 16<sup>th</sup> Century—On Du The Belle from <i>Dream in Peony Pavilion</i> and Portia from <i>The Merchant of Venice</i></p>
19:30	<p><b>Conference dinner   Konferenčna večerja</b> <b>Hotel City, Ulica kneza Koclja 22</b></p>		

		<b>Amphitheater   Amfiteater</b>	
9:15 10:00	Plenary Talk   Plenarno predavanje <b>Sarah Wyman: Hawk's Shadow: Confronting the Signs and Significance of Predation on the University Campus   Jastrebova senca: znaki in pomen prežanja na žrtve v univerzitetnih naseljih</b> Chair   Moderator: Vesna Kondrič Horvat		
		<b>Amphitheater   Amfiteater</b>	<b>Green Room   Zelena predavalnica</b>
		Chair   Moderatorka: Milica Antić Gaber	Chair   Moderatorka: Matea Lacmanović
10:00 11:00	<b>Maja Krajnc</b> Ali se dekleta v Sloveniji poslužujejo drugačnih strategij spoprijemanja s težavami kot fantje in ali so strategije povezane s šolsko uspešnostjo?   Do Slovenian Girls Use Different Coping Strategies than Boys, and Are These Strategies Connected with Academic Performance?	<b>Andrej Kirbiš / Marina Tavčar Krajnc / Marija Javornik Krečič</b> Gender Differences in the Forms and Prevalence of Perceived Discrimination and Its Impact on Self-rated Health among Slovenian Young	
	<b>Katja Čičigoj</b> Normativni egalitarizem: pogoj možnosti sodobnega feminizma   Normative Egalitarianism: Conditions for the potential of contemporary feminism	<b>Polona Tominc / Urban Šebjan / Karin Širec</b> Managerial Positions in Organisations: Gender equality or inequality?	
	<b>Andreja Kokalj</b> Ženske v odločitvah Ustavnega sodišča Republike Slovenije   Women in the Decisions of the Constitutional Court of the Republic of Slovenia	<b>Karolina Lendák-Kabók / József Kabók</b> Ethnic Minority Women Reaching Decision-making Positions in the Serbian Academia: Illusion or reality?	
11:00 11:30	<b>Coffee break   Odmor za kavo</b>		
		Chair   Moderatorka: Branislava Vičar	Chair   Moderatorka: Barbara Majcenovič Kline
11:30 13:10	<b>Zoran Božič</b> Avtorice pri srednješolski obravnavi književnosti   Female Authors in Slovenian Secondary School Literature Classes	<b>Friderik Klampfer</b> The (Putative) Normativity of Gender(ed) Self-Identification	
	<b>Lea Vrečko</b> Vpliv institucionalnih mehanizmov za enakost spolov na povečanje zastopanosti žensk v politiki   The Impact of Institutional Mechanisms for Gender Equality on Increasing the Representation of Women in Politics	<b>Vesna Vuk Godina</b> Women in Post-socialism: Old Problems in New Perspective	

	<p><b>Anja Urekar Osvald   Christine Bramerdorfer</b> Vloga spola pri integraciji migrantk in migrantov na avstrijskem Štajerskem   The Role of Gender in Migrant Integration in Austrian Styria</p>	<p><b>Nataša Pivec</b> The Absence of Women's Grey Hair</p>
	<p><b>Marjeta Doupona / Mojca Doupona Topič</b> Tina Maze v medijih pred olimpijskimi igrami v Sočiju: seksizem par excellence   Tina Maze in the Media before the Olympic Games in Sochi: Sexism par excellence</p>	<p><b>Jerneja Planinšek Žlof</b> Lin-Manuel Miranda's Musical <i>Hamilton</i> and Early Feminism: Rapping gender equality</p>
	/	<p><b>Natalija Kocijan</b> Femininity vs Masculinity in US Concession speeches</p>
13:10 13:15	<b>Conference closing</b>	
13:15	<b>Refreshments   Zaključek s prigrizki</b>	